**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Mr. Fegley**

**English**

**Charles Dickens**

**Short Story Unit**

**Charles Dickens Biography (handout)**

**1.** Charles was a prolific writer who wrote \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ words and created \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ characters. He used \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, drama and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to create his distinctive stories.

**2.** Dickens odd characters were often from what class of people?

**3.** What was the first title of *All the Year Round*, the periodical, that Dickens published?

**4.** What happen to Dickens’ family in 1824? What effect did it have on Charles?

**5.** What class issues did he write about in his stories?

**6.** What was Dickens first successful novel?

**7.** Name three other Novels by Charles Dickens?

1.

2.

3. is experience h

**Victorian London (handout)**

**1.** In the 1800’s London was the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ city in the world. While Britain was experiencing the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, its capital was both reaping the benefits and suffering the consequences. The population of London went from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ people in 1800 to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ people in 1880. The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ had the biggest impact on the growth London.

**2.** The homes of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ class exist in close proximity to areas of unbelievable poverty and filth. Rich and poor alike are thrown together in the crowded city streets.

**3.** The main form of transportation were thousands of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ drawn carts. That left the street cover in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**4.** Coal was the main fuel of the city leaving it covered in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**5.** Raw sewage flowed into the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, the river which flowed through the heart of the city.

**6.** Personal \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ was not a big priority in Victorian London.

The New Poor Law enacted 1834 required the creation of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ were aid could be applied for. These were really prisons for the poor were civil liberties were denied, families were separated and human dignity was destroyed.

**Dickens has Social Commentator (powerpoint)**

**1.** What are the types of social problems in Victorian London?

1.

2.

3.

2. What was the London fog in reality?

3. What is the Privileged Class?

4. What did the Debtor Act of 1813 do?

5. What did dickens believe that literature could do?

**The Baron of Grogzwig**

1. In what country does the Baron of Grogzwig live?

2. What are the two things that the Baron Enjoys?

3. What does he decide to do when he gets bored?

4. After the Baron marries what happens to the Lincoln Greens?

5. How many kids does the Baron have?

6. Has the Baron wife becomes more controlling how does he feel?

7. What does the Baron decided to do?

8. Who appears at the door?

9. Has the ghost talks to the Baron what decision does the Baron come to?

10. How does the Baron change his life.

11. What point do you think the author was trying to make?

12. Why do you think the Dickens uses a spirit or ghost in this story?

**The No. 1 Branch Line Signalman**

**1.** At the beginning of the story what comment does the writer make that foreshadows the ending of the story?

**2.** Why does the writer return for a second visit?

**3.** What does the signalman tell the writer?

**4.** What happens after the ghost appears?

**5.** What worries the signalman?

**7.** Only signalman only sees a ghost and hears the whistle not the writer? Why?

**8.** What happens to the signalman?

**9.** The last time the ghost appears what tragedy is it foretelling?

**Nobody’s Story**

**1.** Who does nobody represent?

**2.** Who does Bigwig represent?

**3.** What social comment do you think Dickens is trying to make?

**The Drunkard’s Death**

**1.** Does the drunkard have any friends?

2. The drunkard’s wife is sick and dying he leaves the tavern only to arrive has she dies. He then returns to tavern. What does this say about the drunkard?

**3.** Of the drunkard’s three children which one stays with him? Why do you think she does?

**4.** Why does his son William return?

**5.** What does the drunkard go to get for his daughter?

**6.** What does he do instead of going straight home with the medicine?

**7.** What do the two men at the public house offer to do for the drunkard?

**8.** What is their real intention of the two men?

**9.**  After William is taken away what happens to the daughter?

**10.**  What happens to the drunkard?

**11.** What is the social comment that Dickens is trying to make in this story?

**A Christmas Dinner**

**1.** What point is Dickens trying to make?