**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Mr. Fegley**

**World Literature**

**Kafka: The hunger Artist**

**Impresario:** 1. the promoter, manager, or conductor of an opera or concert company 2. a person who puts on or sponsors an entertainment (as a television show or sports event)

**1.** The hunger artist complains that people do not understand his art. Are there modern paintings, sculptures, and poems that you do not understand? Do you usually make an effort to understand them? Or do you usually dismiss them as rubbish?

2. When an artist creates his works, what is his chief goal? To interpret reality in a new and different way that enlightens people? To gain fame? To make money?

3. Why were butchers chosen to monitor the hunger artist?

4. Why do you think Kafka made the hunger artist a fair or circus attraction?

5. In terms of ethics and morality, how do the crowds in the story perceive the hunger artist? Do they find his fasting reprehensible and disgusting? Do they approve of his fasting as a sign of strength and noble individuality? Or do they not take any moral stance at all?

6. What is the irony of the hunger artist?