The Path to the Cemetery

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World Lit

**Vocabulary Words**

1. Mien – (n) Demeanor; facial expression or attitude, especially one which is intended by its bearer.

2. superfluous –(adj) unnecessary or needless.

3. rubicundity - (adj) . ruddy or red color

4. excrescences – (n) any disfiguring addition.

5. turbid – (adj) confused; muddled; disturbed.

6. reprobation – (n) disapproval, condemnation, or censure.

1. At the beginning of the story the author describes a dog in a passing wagon. The dog does not appear in the story again. Why do you think the author describes the dog? Hint the of Lobgott Piepsam description.

2. The author states that the cyclist “came on like life itself”. He then refers to the cyclist has life. Why?

3. Why is Lobgott Piepsam yelling at the crowd that has gathered?

4. Why do you think the story is called “The Path to the Cemetery”?