Name : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Mr. Fegley

English: Vocabulary

Masque of the Red Death

**Use each of the following words in a sentence.**

**1. Dauntless**: *adjective,* not to be daunted or intimidated; fearless; intrepid; bold.
Example : a dauntless hero.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**2. Sagacious:** *adjective,* having or showing acute mental discernment and keen practical sense; shrewd:

Example: a sagacious lawyer.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**3. Pestilence:** *noun* 1. a deadly or virulent epidemic disease. 2. Bubonic plague. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**4. Avatar:** *noun* 1. Hindu Mythology. the descent of a deity to the earth in an incarnate form or some manifest shape; the incarnation of a god. 2. an embodiment or personification, as of a principle, attitude, or view of life. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 **5. Courtier**: *noun* 1. a person who is often in attendance at the court of a king or other royal personage. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Circle the word that best completes the sentence.**

**Ingress:** *noun* a means or place of entering; entryway.

**Egress**: *noun,* a means or place of going out; an exit.

**Voluptuous:** *adjective,* 1. full of, characterized by, or ministering to indulgence in luxury, pleasure, and sensuous enjoyment.

**Novel:** *adjective,* 1. of a new kind; different from anything seen or known before: Example: a novel idea.

**Tapestries**: *noun,* 1. a fabric consisting of a warp upon which colored threads are woven by hand to produce a design, often pictorial, used for wall hangings, furniture coverings, etc.

6. The emperor built a grand *ingress/novel* to his great throne room.

7. The queens bedroom was the most *voluptuous/ingress* in the palace.

8. The ancient manor house was decorated in *tapestries/novel* from the middle ages.

9. The *voluptuous/egress* was a door at the back of the building.

10. The scientist *voluptuous/novel* approach won him a Pulitzer Prize.

**Fill in the blanks with the word that best completes the paragraph. Use each word only once.**

**Casement:** *noun,* 1. a window frame that is hinged on one side 2. a poetic word for window.

**Brazier:** *noun*, 1. a metal receptacle for holding live coals or other fuel, as for heating a room.

**Countenances:** *noun*, 1. appearance, especially the look or expression of the face.

**Brazen:** *adjective*, 1. shameless or impudent: Example: brazen presumption.

**Contagion:** *noun* 1. the communication of disease by direct or indirect contact.

The king closed the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and against cold breeze. The flames burned bright in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ when the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(ous) peasant \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(ly) enter the room. He king gasped at the poor man \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**Special words or phrases used in the story:**

 **Improvisatori:** poets who recite verses that they make up as they go along.

**Castellated abbey:** a fortified building formerly used as, or built to resemble a monastery.